

REASONABLE DOUBT

(DEAR DAVID, DEAR RUTH)

MUSIC & LYRICS: ERIK HESPE

BALLAD ♩ = 108

INTRO C(add2) D7/C C(add2) D7/C

A C(add2) Dm7/C G/C C(add2)

JUS-TICE IS JUST AN EA-SY WORD - TO MAKE BE-LIEVE THAT RIGHT WAS STRONG_
WRATH CAME SO EA-SY, DON'T YOU SEE THE TRUTH LIVES LONGER THAN LIES WILL LAST_

9 C(add2) Dm7/C G/C C(add2) G/B

SHOULD-N'T THEY JUST HAVE TOSS-ED A COIN_ WITH GOD AND CROWN ON BOTH SIDES DRAWN_

B Am7 G^b Fmaj9 G^b

WHO REAL-LY PULLED THE TRIG_ GER FIRST? WHERE DID IT START WHAT CAUSED THE BLAST?_

BUT WHEN YOU ASK_ YOUR-SELF - WHAT'S WRONG AND RIGH_
BUT WHEN YOU HAVE_ TO CHOOSE WHO TOOK THE FALL_

17 Am7 G^b Fmaj9 G^b

IF IT'S WORTH IT TO STAND UP TALL - AND FACE THE FIGHT_
WHO WAS RIGHT_ OR WHO WAS WRONG_ CAN'T MAKE THAT CALL_

21 Am7 G^b Fmaj9(ADD4) 1. Fmaj9 2. Fmaj9

WON'T IT, IN THE END BE ALL IN VAIN_ LEA-VING ON - LY PAIN PAIN AN

C Ab(add2) F^b/G Ab(add2) F^b/G

EYE FOR AN EYE_ A TOOTH FOR A TOOTH A BURN FOR A BURN A WOUND FOR A WOUND A

30 Ab(add2) Fmaj7(add9)/G

LASH FOR A LASH_ REA - SON - NA - BLE DOUBT_

INSTR.

STR. 

38 Fm7/6 AbMAJ7/6 Fm7 F^b/G



Detailed description: This block shows measures 38 through 41 of a musical score. Measure 38 starts with a treble clef and a key signature of two flats (Bb, Eb). The first chord is Fm7/6. The notation includes a quarter note, an eighth note, and a quarter rest. Measure 39 features an AbMAJ7/6 chord with a quarter note and a quarter rest. Measure 40 has an Fm7 chord with a quarter note and a quarter rest. Measure 41 contains an Fb/G chord with a half note and a quarter note. The piece concludes with a double bar line and a key signature change to one flat (Bb).

INTER

C(add2) D7/C C(add2) D7/C G/B

8 Am7 G6 Fmaj9 G6

DON'T HAVE TO MAKE THAT CALL WHO'S WRONG OR RIGHT

50 Am⁷ G⁶ Fmaj⁹ G⁶

WHY DID THE SCALES BE - GIN TO FALL CAN'T STAND THE FIGHT

54 Am⁷ G⁶ FMA⁹(ADD4) Fmaj⁹

WON'T IT. AT THE END BE ALL IN VAIN — WHAT WILL BE — MAIN AN


Ab(add2)
F6/G
Ab(add2)
F6/G



3
3
3
3

EYE FOR AN EYE— A TOOTH FOR A TOOTH A BURN FOR A BURN A WOUND FOR A WOUND A

62 *Ab*(add2) *F^b/G* *Ab*(add2) *Fmaj7(add9)/G*

LASH FOR A LASH- A LIFE FOR A LIFE A ROPE FOR A SUL-LET BE-YOND REA-SON - NA-BLE

CODA

ODA C(add2) D7/C C(add2) D7/C

The first staff of music is in treble clef and 4/4 time. It contains four measures. The first measure has a C4 whole note and a D4 half note, with a 'C(add2)' chord symbol above. The second measure has a D4 quarter note, an E4 quarter note, a F#4 quarter note, and a C5 half note, with a 'D7/C' chord symbol above. The third measure has a C5 quarter note, a B4 quarter note, an A4 quarter note, and a G4 half note, with a 'C(add2)' chord symbol above. The fourth measure has a G4 quarter note, a F#4 quarter note, an E4 quarter note, and a D4 half note, with a 'D7/C' chord symbol above. The staff ends with a double bar line. The word 'DOUBT' is written below the first measure.