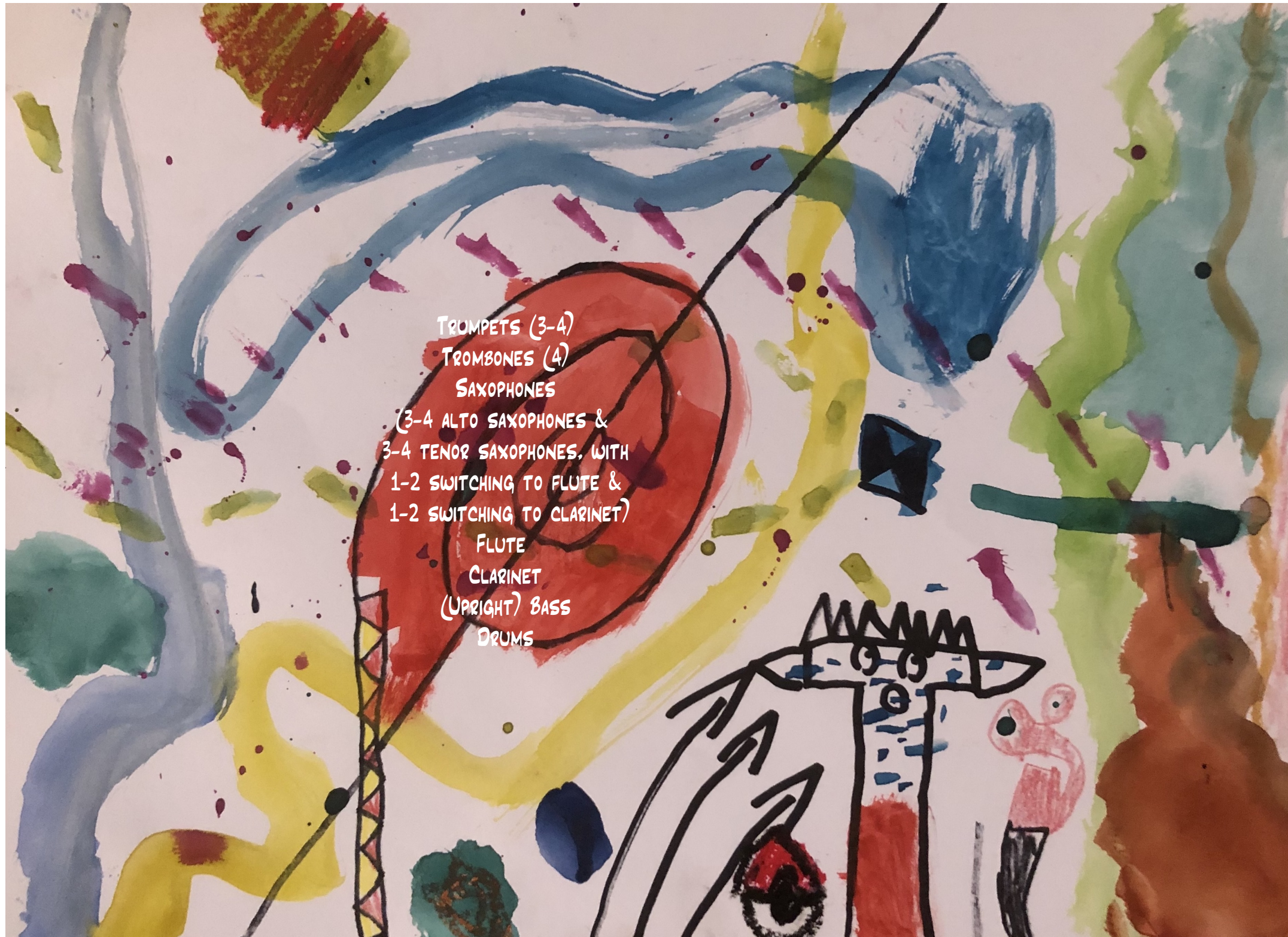


ERIK HESPE

FIVE 2 FOUR

FOR JAZZ ORCHESTRA



TRUMPETS (3-4)
TROMBONES (4)
SAXOPHONES
(3-4 ALTO SAXOPHONES &
3-4 TENOR SAXOPHONES, WITH
1-2 SWITCHING TO FLUTE &
1-2 SWITCHING TO CLARINET)
FLUTE
CLARINET
(UPRIGHT) BASS
DRUMS

"MUSIC" BY RAVI

FIVE 2 FOUR

MUSIC: ERIK HESPE

[A] COOL (♩+/-1137) 1 2 3 4 5 6 7 8

FLUTE

ALTO SAXOPHONE

CLARINET

TENOR SAXOPHONE

TRUMPET

TROMBONE

LEAD

PIANO

UPRIGHT BASS

DRUMS

[B1] 9 10 **[A]** 11 12 13 14 15 16 17 18

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DES.

CASCARA RHYTHM:
1 STICKS ON SNARE SIDE
1 STICK ON HI-HAT

CASCARA RHYTHM (IN 4/4)
STICKS ON SNARE SIDE

FILL

82 19 20 21 22 23 24 25 26

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DRS.

CASCARA RHYTHM:
1 STICKS ON SNARESIDE
1 STICK ON HI-HAT

87 27 28 29 30 31 32 33 34

DOUBLE-TIME SWING (♩=♩/-226)

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DRS.

(HORN SOLO)

COMING (2 HANDS)

WALKING BASS

RIDE SWING (COMING SNARE)

Gm⁹ / / / Gm^{7(b9)/A} Dm⁹ / / / Bm^{7/E} A¹³ Abmaj^{7/Bb} B7(♯9) C7(♯9) Db7(♯9) %

Cm⁹ % / / Gm⁹ Dm⁹ A¹³ % / / Abmaj^{7/Bb}

35 36 37 38 39 40 41 42 43 44 45

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DES.

SAX SOLO 3

Cm⁹ % % % % Gm⁹ A7(b⁹ 13) Dm⁹ E¹¹ A¹³ % % % / / Abmaj7/Bb B7(b9) C7(b9) Db7(b9) G¹³

46 47 48 49 50 51 52 53

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DES.

(SAX SOLO)

Cm⁹ % % % / / Gm⁹ Dm⁹ A¹³ % % % / / Abmaj7/Bb

54 55 56 57 58 59 60 61 62 63 64

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DRS.

65 66 67 68 69 70 71 72

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DRS.

CASCARA RHYTHM
STICKS ON SNARE SIDE
& KICK

CASCARA RHYTHM
STICKS ON SNARE SIDE
& KICK

73 74 75 76 77 78 79 80

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

U.S.

DRS.

CASCARA RHYTHM
STICKS ON SNARE SIDE
& KICK

CASCARA RHYTHM
STICKS ON SNARE SIDE
& KICK

Chords: Cm9, Gm9, A7(b9), Dm9, E11, A13

81 82 83 84 85 86 87 88

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

U.S.

DRS.

CASCARA RHYTHM
STICKS ON SNARE SIDE
& KICK

Chords: Abmaj7/Bb, B7(b9), C7(b9), Db7(b9), G13

(SAX SOLO)

C DOUBLE-TIME SWING 89 90 91 92 93 94 95 96

FL. — — — — — — — —

ALTO SAX. — — — — — — — —

CL. — — — — — — — —

TEN. SAX. — — — — — — — —

TPT. — — — — — — — —

TBN. — — — — — — — —

LD. (SAX SOLO) % % % % % % % FILL

PNO. Cm^9 % % / / Gm^9 Dm^9 A^{13} % % / / $Abmaj7/Bb$
COMPIING (2 HANDS) % % % % % % %

UB. WALKING BASS % % % % % % %

Drs. RIDE SWING % % % % % % %



97 98 99 100 101 102 103 104 105 106 107

FL. — — — $\frac{2}{4}$ — $\frac{4}{4}$ — — — — — — —

ALTO SAX. — — — $\frac{2}{4}$ — $\frac{4}{4}$ — — — — — — —

CL. — — — $\frac{2}{4}$ — $\frac{4}{4}$ — — — — — — —

TEN. SAX. — — — $\frac{2}{4}$ — $\frac{4}{4}$ — — — — — — —

TPT. — — — $\frac{2}{4}$ — $\frac{4}{4}$ — — — — — — —

TBN. — — — $\frac{2}{4}$ — $\frac{4}{4}$ — — — — — — —

LD. % % % $\frac{2}{4}$ % $\frac{4}{4}$ % % % % % % % HORN SOLO $\frac{3}{4}$

PNO. Cm^9 % % % $\frac{2}{4}$ % $\frac{4}{4}$ Gm^9 $A7(b9)$ Dm^9 E^{11} A^{13} % % % / / $Abmaj7/Bb$ $B7(b9)$ $C7(b9)$ $Db7(b9)$ G^{13}
% % % $\frac{2}{4}$ % $\frac{4}{4}$ % % % % % % %

UB. % % % $\frac{2}{4}$ % $\frac{4}{4}$ % % % % % % %

Drs. % % % $\frac{2}{4}$ % $\frac{4}{4}$ % % % % % % %

108 109 110 111 112 113 114 115

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD. (HORN SOLO)

PNO. Cm⁹ % % % / / Gm⁹ Dm⁹ A¹³ % % % / / Abmaj7/Bb

UB.

DRS.



116 117 118 119 120 121 122 123 124 125 126 127 128

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO. Cm⁹ % % % % Gm⁹ A7(b¹³₉) Dm⁹ E¹¹ A¹³ % % % / / Abmaj7/Bb B7(b⁹) C7(b⁹) D7(b⁹) C7(b⁹) D7(b⁹) D7(b⁹) C#7(b⁹) D7(b⁹) Eb7(b⁹) G¹³

UB.

DRS. FILL FILL FILL BREAK

A

129130131132133134135136

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DRS.

5

CASCARA RHYTHM (IN 4/4)

STICKS ON SNARE SIDE

82

137138139140141142143144145146

FL.

ALTO SAX.

CL.

TEN. SAX.

TPT.

TBN.

LD.

PNO.

UB.

DRS.

1

CASCARA RHYTHM:

STICKS ON SNARE SIDE

1

STICK ON HI-HAT